

Greg kihn band jeopardy



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Excuse me! Has something gone wrong Is your network connection unstable or is the browser out of date? This article is about the song by Greg Kihn Band. For the theme song from the game show Jeopardy!, see Jeopardy! Thematic music. Jeopardy! Artwork for French release Single by The Greg Kihn Band from the album Kihnspiracy B-side Fascination Released 1983 Genre Power pop-1:47 Label Beserkley Records Songwriter (s) Greg Keane, Steve Wright Producer (s) Matthew King Kaufman The Greg Kihn Band singles chronology Happy Man (1982) Jeopardy (1983) Tear That City Down (1983) Jeopardy is a hit released in 1983 by the Greg Keane Band on their album Kihnspiracy. It is the band's only Top 10 hit on the Billboard Hot 100 singles chart, reaching number two in May 1983 (for Michael Jackson's Beat It and peaking at number one on the dance charts two weeks earlier. The song also reached number 63 on the UK Singles Chart, becoming the band's only song in the UK charts. The song is written in the key D minor. Track listing 7 single Jeopardy (3:47) Charm (2:43) 12 single Jeopardy (6:45) Jeopardy (6:32) The music video song was featured in a surreal clip depicting the wedding disintegrating into a nightmare. The description of the plot of the video begins with the bride being out of her car screen directly and entering the church. Shortly thereafter, the groom, portrayed by Keane, himself emerges from another car screen and enters a nearby church. Entering the groom's back entrance, he is ready for an impending marriage to another bride on the part of his parents, who push him into the main hall of the church. Inside the main hall, the children's choir sings the first choir of the song, the minister, the rest of the groom's family, as well as the groom's bailiffs in the role of Keane's group. (another) bride is headed by her father, who quite decisively gives her to Keane. When the minister reads the questions of the vows, Keane turns his head back several times, as he can not get rid of the feeling that something is wrong at the ceremony. He looks at his parents and notices that they are handcuffed together. The minister asks Keane for a ring. He looks at the parents of this bride and sees that the hands that are held together in a handshake friendship merge and turn into bone-destroying drops. The minister again asks Kyung for the ring. He looks at his aunt and uncle and notices that they are literally connected on the hip. The minister asks Kyung to enter the ring for the third time, this time using sign language. He reaches into the pocket of his coat and finds the ring, puts it on the bride's hand and removes the veil. The bride turns out to be a zombie who lets out a stunning scream. This is a possible reference to The Monster Bride. Keane screams in horror at the sight. The entire congregation turns into a zombie, perhaps referring to Night of the Living Dead, with the exception of Keane, who makes his first escape attempt. Just like he Down the aisle between the church benches, a giant, tentacles monster emerges from the church podium. The monster pulls him to the center of the church. Keane, in retaliation, rips off a piece of the bench and uses it as a spear. He pokes and cuts into the tentacles with a drink spear, and the monster returns down to the floorboards. Keane then uses it as a guitar and sings a repetition of the second verse for the crowd. Then he makes a second run at the door, the congregation goes after him, and this time he succeeds. Next, it looks like a successful end to the proceedings, but it showed that the film was watched by the burning skeletons of the bride and groom. The screen dissolves to show that it was all Keane's dream. Keane then picks up a bottle of champagne and slips off the church's way back. He jumps into a convertible and looks around just in time to see the bride-to-be from the beginning of the video running away from his own wedding. He pulls in front of her, and she gets in his car. His license plate reads LIPS. They pop cork bottles of champagne and the video ends. Video produced by External Video Footage was shot in the Mission District of San Francisco. Parody Home article: I lost on a Jeopardy parody of a song, titled I Lost on Jeopardy, was released by Weird Al Jankovic in 1984. Keane appeared in a cameo in a clip of a parody of Jankovic, driving a car in which Jankovic was thrown after being ejected from Jeopardy! game show, parodying the end of Jeopardy video. His license plate reads LOSER instead of LIPS. The bride still slams the cork of a bottle of champagne and the video ends. Art Fleming and Don Pardo, presenter and announcer, respectively, the original version of Jeopardy!, also make cameo appearances. Charts Chart (1983) Peakposition Australia (Kent Music Report) 2 11 Belgium (Ultratop 50 Flanders) 3 22 Canada Top Singles (RPM) 4 France (IFOP) 5 13 Germany (Official German Charts) 6 18 Ireland (IRMA) Dutch Top 40) 15 Netherlands (Single Top 100) » 21 New zealand (Recorded Music N) » 11 17 South Africa (Springbok Radio) » 6 Sweden (Sverigetopplistan) 8 Switzerland (Schweizer Hitparade) Billboard Hot 100 2 U.S. Billboard Hot Black Singles 48 U.S. Billboard Hot Dance Club 16 16 16 US Billboard Top Tracks (RPM) 25 France (IFOP) 52 Italy (FIMI) 60 USA Billboard Hot 100 20 21 US Cash Box (21) 35 See also List of dance singles number one 1983 (USA) References : Walters, Neal; Brian Mansfield (1998). MusicHound Folk: A basic guide to the album. Visible ink press. ISBN 1-57859-037-X. - b Forum - ARIA Charts: Special Case Charts - Top 100 End of year AMR Charts - 1980s. Australian-charts.com Hong Medien. Received on May 8, 2016. Ultratop.be - Greg Keane Band - (in Dutch). Ultratop 50. 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External Links Lyrics of this song in MetroLyrics extracted from (song) You Well you couldn't be found What I can do Oh, I believed in you you're working me around Well you can take it as a warning or take it anyway you like It's lightning is not thunder you never know where it's going to hit our love in danger, baby ooh (2x) Don't be cute Don't be funny

now it's later than you think that the use of Save your money now it hangs on the edge and don't let go while I'm hanging on Because I've been hanging on for so long It's so hard to be whole, I know you're not so strong Our love is in danger , baby oooh (2x) Repeat rock-pop 80s new wave dance male vocalists classic rock catchy new top performers 1983 my favorite music superrock kyoi new wave and eighties tt unexpected funny songs of aladin, which rule ws2010 - 17 worst songs ever Cat' Artist Title (Format) Label Cat' Country of the Year 7-69847 Greg Keane Band Jeopardy (7, Single, SP) Sell this version of E 9847 Greg Keane Band Jeopardy (7), Single) Sell this version Greg Keane Band Jeopardy (7, Single) Sell this version 969847-7, 96 -9847-7 Greg Greg Greg Group Jeopardy (7, Single) Sell this version 12.113 Greg Keane Band Jeopardy (7) Sell this version greg kihn band jeopardy lyrics. greg kihn band jeopardy album. greg kihn band jeopardy youtube. greg kihn band jeopardy song. greg kihn band jeopardy official video. greg kihn band jeopardy live. greg kihn band jeopardy bass tab. greg kihn band - jeopardy (extended version)

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